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## Background remover photoshop 2020

Last week we said there were hundreds of ways to remove backgrounds in Photoshop, and now we're diving deeper into that claim. Keep reading for the next huge installment of ways to remove backgrounds in Photoshop! Today we'll cover masking images, and why some people prefer masking to erase large chunks of your images, as well as a lot of basic (and some not so basic) ways to remove all these picture backgrounds using maskimage deletion methods. Masking images, removing them... What's the difference? Last week, we covered the difference between unlocking a slide master and duplicating it. Now, let's take a look at the differences between masking and removing, which are not obvious when you simply look at the images themselves. Layer Masks, which you can read more about here, are an easy way to hide information in layers while keeping maximum editability. Many professional Photoshop users often find a number of reasons they need to hide information, and Layer Masks allow them to keep it, while hiding it. To create a layer mask, click the icon in the Layers panel when you have a selection with the bounding box, or one of the advanced methods below. If your mask blocks the wrong area, you can select the mask and press Ctrl+I to invert it, and switch the transparent and opaque areas. Layer masks require unlocked layers, such as the copy of the background layer above, or the unlocked Layer 0 version of the Background that is directly below. See Part 1 to learn more about these two methods. However, there is something to be said for removing image information when cutting out background, some of which is not very useful to keep around. Many of Photoshop's background erase tools only work with the image deletion method, so it's obvious to make sure there's no right and wrong way sanctioned by Adobe. We leave it up to the assessment of the reader which method suits them best, because Photoshop is all about the user's options. Simply keep in mind that deleted information will never come back when it is deleted unless you can revert to an older version of your file. Deleting or deleting image information can be done on any layer that is unlocked, such as the unlocked Layer 0 above, or the duplicate Background Copy layer as shown in the latest example. Methods of removing image information eraser: Shortcut Key (E) Eraser works in a way similar to the brush tool and is simple enough to grip and understand. Unlock your background layer as we showed you last week, and simply paint out the background information you don't want to use. Many Photoshop users don't like to use the Eraser tool to remove backgrounds, as it can be time-consuming to accurately cut out an image, especially for users struggling to paint exact marks with their mouse. The eraser is one of the most basic tools for removing and should be used as little as possible, if you can handle. Nevertheless, HTG has previously covered a more profound on the eraser tool. Magic Eraser Tool: Shortcut Key (Shift + E) Buried under the usual eraser tool, you will find the simple-that-can-be Magic Eraser Tool. This tool is much like a Paint Bucket Tool that only fills transparency. There are lots of settings and methods to play with the sensitivity of Magic Eraser, allowing for lots of different results. One of the great advantages for new Photoshop users is that this tool will actually unlock background layers in a single step—simply click in a contiguous field of a single color in your Background layer, and watch it disappear into transparency. A more complete how-to on the Magic Eraser Tool can be found here. Background Eraser Tool: Shortcut Key (Shift + 3) Although this tool may seem like the holy grail of Photoshop tools, you will probably be disappointed when you put the Background Eraser Tool into practice. Using Photoshop's edge detection, the Background Eraser tool is far from perfect. There are three settings: Contiguous, Noncontiguous, and Edge-Identify. Honestly, all three have their inaccuracies, although one may have an advantage over others in certain situations. This tool is far from the best method on this list to remove a background. Experiment with it, but don't expect to get much use out of it. Paint Bucket: For some bizarre reason, Adobe has seen the appropriateness to give Photoshop users two tools with almost identical features. The Paint Bucket Tool has a setting that allows to paint transparency, makes the only difference that Magic Eraser will unlock and paint to transparency in a single step, and this tool will not even work unless the layer is unlocked. You can find the Clear setting in the top options. Non-contiguous color/Magic Eraser Both Paint Bucket Tool and Magic Eraser have a special setting called Contiguous. Leaving this setting on means that your fill will go to work on all closed forms of that particular color. Turning it off will erase every instance of that color in that layer throughout the image. In cases where the sky and random pieces of backgrounds end up in closed parts of the image, this can be helpful, because it grabs everything at once, reducing it to transparency. It doesn't discriminate between the parts of the image you want and those that you do not, so use with care and be prepared to with a quick Ctrl + Z to undo goof ups. Delete: Shortcut key (Backspace, Delete) With a selection loaded on an unlocked layer, a simple press of delete or backspace key can turn a layer down to transparency. It doesn't get any easier than that! Fill: Shortcut Key (Shift + F5) A very under-expanded tool, the Edit &gt; Fill tool, is the super-powered version of the Paint Bucket Tool that works independently of the cursor. A quick on Shift + F5 will take up the Fill dialog box, where you can fill all selected areas with selected sets of colors, or simply fill the mentioned areas with transparent. Since the fill fill is independent of cursor tools, there is no way to control which colors will be tapped back to transparency, so making some your choices is the way you want them before using the Fill tool. To return to transparency using this tool, set your Blending mode to clear, as shown on the right. Advanced methods of creating masks quickmask mode: Shortcut key (Q) Press Q to jump to Photoshop's Quick Mask mode, which allows you to create masks using the brushes and buckets. The mask color is automatically transparent red, marks the color you mask out or removes. In Quick Mask mode, you can use the Brush tool, Pen tool, or Paint Bucket tool to paint in solid colors. Since you are technically working with a mask, you can only work with shades of gray, preferably black and white. In Quick Mask mode, painting represents black masked or deleted areas, while white painting represents your image areas. Press Q again to exit quick mask mode, which will automatically create a selection from your painting. Pen: Shortcut Key (P) The Pen tool is the go-to solution for many photo professionals who want to quickly and easily isolate an object. While the pen tool is notoriously difficult to master, skilled pen tool users can cut fairly accurate choices in short periods of time. Use the Pen tool to draw a vector shape around your object or objects. This can be tricky, because the pen tool is difficult. Once you have completed your enclosed shape, you must find the Paths panel to load your selection. You are looking for the button that looks like a Photoshop marquee that creates a selection for this path. Vector Masks with Pen tool: You can also create a Vector mask from any path you've drawn. Instead of creating a raster selection from the vector drawing, you can navigate to Layer &gt; Vector Mask &gt; Current Path to automatically create a mask from your currently loaded path in the Paths panel. Vector Masks have the advantage of being scalable, and keeping edges clean even when drawings inflate to large sizes. In addition, vector masks over Layer masks have little advantage, because vector masks appear to render masked images in an almost identical way to raster-based layer masks. Simply use which mask style suits you best. Freeform Pen Tool: Shortcut Key (Shift + P) For those of us who dislike using the pen tool, but as the advantages of vectors, there is the Freeform Pen Tool. This tool allows you to draw line segments in the same freeform way that the Lasso tool allows. Simply click and drag to create vector paths to become selections or vector masks, just like the previous techniques. If you find that you've broken line segments, you can simply switch to the Pen tool to join them. Vector Mask from Type Tool One of the fun things about Photoshop, is that there is rarely a single way to do In the case of vector masks, they are not limited to paths drawn by the Pen tool. Typography can also be used as a mask with this Create any type of any size or font. Right-click your text and find Create Work Path. Photoshop creates vector lines around your text. From there, you can return to Layer &gt; Vector Mask &gt; Current Layer to create a mask from your typography. Like last week's how-tos, these techniques aren't necessarily independent of each other—the beauty of Photoshop is the creative combination of all these techniques to create interesting, simple and fun ways to accomplish your image goals. Check us out next time, where we take on part 3 of 50+ ways to remove picture backgrounds. Image credits: Geisha Fullheight by Michael Reeve, available under Creative Commons. Darter – anhinga melanogaster and Sacred kingfisher of Fir0002, available under the GNU License. The above article may include affiliate links, which help support How-To Geek. How-To Geek is where you turn when you want experts to explain technology. Since we launched in 2006, our articles have been read more than 1 billion times. Want to know more? More?

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